ROM September 1974

ROM is published 11 times each year by the Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6

G. D. DE S. Wotherspoon, D.S.O., E.D., Q.C.
Chairman, Board of Trustees
Walter M. Tovell, B.A., M.S., Ph.D.
Director
Maxwell Henderson, F.C.A.
Director (Administration) and Controller
W. B. Scott, B.A., Ph.D.
Associate Director

Editor: Christina Jones
Designer: Lynn Campbell

This publication is printed on stock containing 25% de-inked, recycled fibre.

Cover Photos: two details from One Hundred Beauties by Gu Jianlong (Ad 1606 — after 1687). Handscroll, ink and colours on silk; in ROM's Far Eastern collections. A set of hasti-notes — four different details in full-colour, 8 cards per box — is available at ROM's Book and Gift Shop for $2.00 per box.

# Chairman's Newsletter

## Dear Member:

In June of this year, Premier William Davis announced the appointment of four new members of the Board of Trustees of the Museum to hold office from July 1, 1974, until June 30, 1977. These are Mr. David Quan, a consulting engineer from Toronto; Mr. Edward DuVernet, a lawyer, also of Toronto; Mrs. Corinne Matte of Sudbury, Ontario; and myself as Chairman. The Premier also announced the reappointment of Mrs. W. O. Randall for a three-year term. Mrs. Randall has served on the Board since 1972 and has been Chairman of the Shop Committee. Dr. William Monk of Bracebridge, who has also served since 1972, had previously requested that he not be considered for reappointment because of pressure of work. He will be missed, both for his contribution to the Board and for his active participation in making the Museum known in Bracebridge and the surrounding areas. As was mentioned last month, Miss Ella Martin was elected as the other new member of the Board.

I have been a member of the Museum for some time, and I have always been curious, no doubt like many of you, as to what went on behind the doors marked "Staff Only". Was our "backstage" really crowded with objects for which display space could not be found? In the past two months, I have been meeting staff, visiting offices, warehouses, workrooms and laboratories. I have in the past always been impressed with the work produced by the Museum staff, but now that I have had the opportunity of seeing them at home, as it were, I can assure you that their achievements are even more commendable. I am very delighted that our plans for the Museum expansion will give us more display space and at the same time give much needed improvements in working facilities for our hard-working staff.

G. D. Wotherspoon, Chairman, Board of Trustees. Photo by Gerald Campbell.

The other field in which we hope to expand is that of service to other parts of the Province. As part of the operating grant received from the Provincial Government, the sum of $50,000 is specifically earmarked for our participation in the Outreach Ontario Programme. Currently, this includes our three Museumobiles, and we hope to expand the service even further. Internally, this requirement has been recognized by the regrouping of several departments into a single department of Education and Extension. There have been a number of staff changes over the summer: The Board has approved the appointment of Mr. Alan D. Harris, for eleven years Secretary-Treasurer of the O'Keefe Centre, as Assistant Controller (Finance & Accounts) to replace Mr. V. Roberts, who resigned in June. Mr. Kenneth A. R. Torrance, a graduate of the University of Toronto in anthropology and a chartered accountant, who has been with the Provincial Ministry of Health as a financial officer since 1965, has been appointed Assistant Controller to assist Mr. Henderson. Mr. Denis Brown, has been appointed Public Relations Manager, a new position, which includes responsibilities for the Museum's Information Services Department and the work formerly done by Mr. Alex MacDonald, who has left the ROM to take up a new appointment with the Art Gallery of Ontario. We welcome these new members to the staff.

I must also tell you how impressed I have been with the Chinese Exhibition. It is a pleasure to compliment those many members of the Staff who have been involved in setting it up. The vividness of the colours and the near perfect condition of many of the individual items are such that it is difficult to believe that they are hundreds and thousands of years old. The many visitors who have already seen the Exhibition have expressed many favourable comments, both about the exhibits and about their settings, all of which add up to one of the most fascinating exhibitions ever presented at the ROM.

Finally, I would like to thank Mr. Noah Torno for his work as Chairman of the Board of Trustees for the last three years. Under his guidance, the ROM has moved steadily forward and we have well-prepared ground on which to build further. Mr. Torno will continue to be associated with the Museum for a short while as Chairman of the Chinese Exhibition Council.

G. D. Wotherspoon
Chairman, Board of Trustees

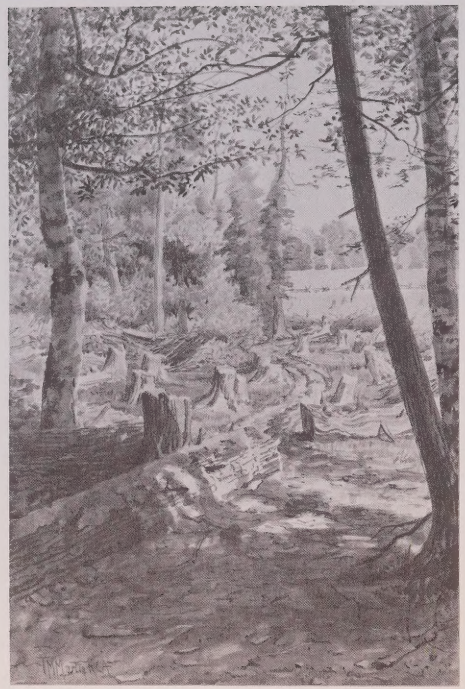
# Spotlight

On behalf of the Museum staff, I would like to tender a sincere welcome to Mr. Wotherspoon on his appointment as Chairman of the Board of Trustees. He comes to us not only as a distinguished member of the business world, but bearing a deep interest in the Museum and its traditions.

This interest derives from a thorough knowledge of the institution, gained through his friendship with Charles Currelly. Mr. Wotherspoon has lost no time in taking over the reins in the short time that has elapsed since his appointment, and has already chaired a number of meetings of the Executive Committee. He has expressed a wish to meet all staff members and has been on several "behind-the-scenes" tours of departments. He is determined that these visits will continue until he has had the opportunity to meet everyone.

With the Chinese Exhibition now in full swing, Mr. Wotherspoon has assumed his new duties at a very interesting time. I am sure that the remainder of his tenure will be equally exciting, and I voice the opinion of all staff in looking forward to working with him.

Walter M. Tovell
Director



A Field with Stumps. T. M. Martin R.C.A. (1838-1934)

## Canadian Watercolours and Drawings

A new book *Canadian Watercolours and Drawings in the Royal Ontario Museum* by Mary Allodi and published by ROM, will be released on October 1, 1974. It contains the history of Canada through the eyes of almost 300 contributors – ranging from professional artists to gifted amateurs – and includes 400 black and white and 30 colour plates. Mary Allodi, of ROM's Canadiana department, vividly presents the development of the young land between 1750 and 1930. The book represents a most comprehensive and important catalogue of Canadiana watercolours and drawings in ROM's collection. The two volumes, 290 and 260 pages in length, will retail for $30.00 per set. Also on October 1, 1974, an exhibition of *Canadian Watercolours and Drawings* will open at the Sigmund Samuel Canadiana Building.

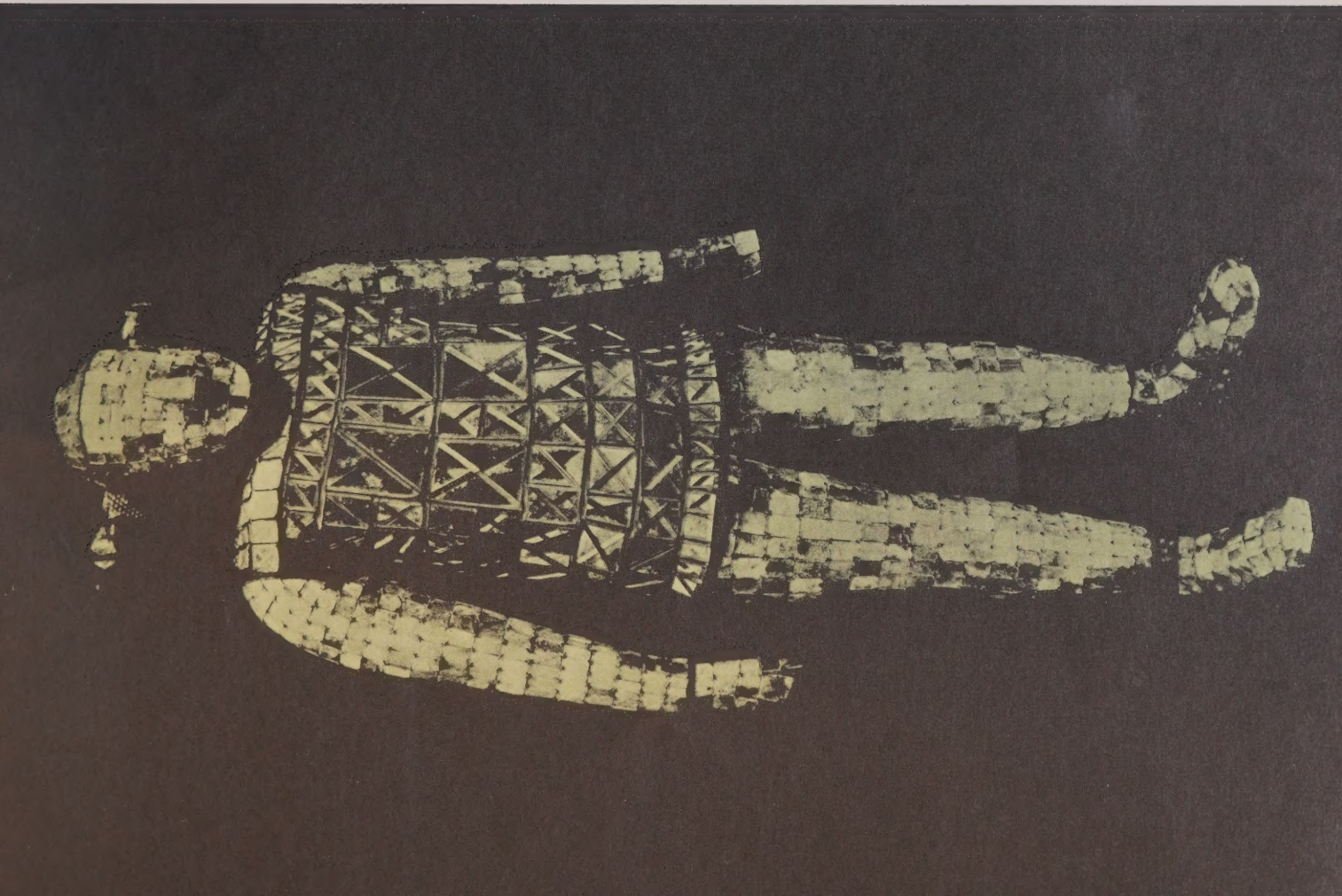
## ROM Extension Courses

"One of the best ways to discover what is happening behind the scenes at ROM is to take an extension course."
This is a quote from the Inside ROM section of the July/August issue. This month the same section lists the courses and workshops being offered in the 1974/75 season.
Application forms are inside the back cover, and for friends who wish to apply for a course additional application forms will be available at the Museum Reception Desk while the supply lasts.

# Preview

## September

The Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6



# September 1974

## The Chinese Exhibition

**The Exhibition of Archaeological Finds of the People's Republic of China to November 16**

The Chinese Exhibition is a unique public event. For the first time, some of the most important treasures ever unearthed from Chinese soil will be on view in the Western hemisphere. All 385 artifacts have been excavated during the past 25 years. The display represents more than half a million years of Chinese history. Main Floor.

This exhibition has created a sensation in Europe. Its North American debut and only stop in Canada will be at ROM. To add to your enjoyment supplementary programmes will be offered. For The Chinese Exhibition a number of special arrangements have been made. Please note the hours, admission fees and other details listed below. A brochure, "The Chinese Exhibition", is available at the Reception Desk.

## Opening Hours

**Monday to Saturday:** 10 am to 10 pm
**Sunday:** 12 noon to 10 pm
Last admission one hour before closing time.

## Admission

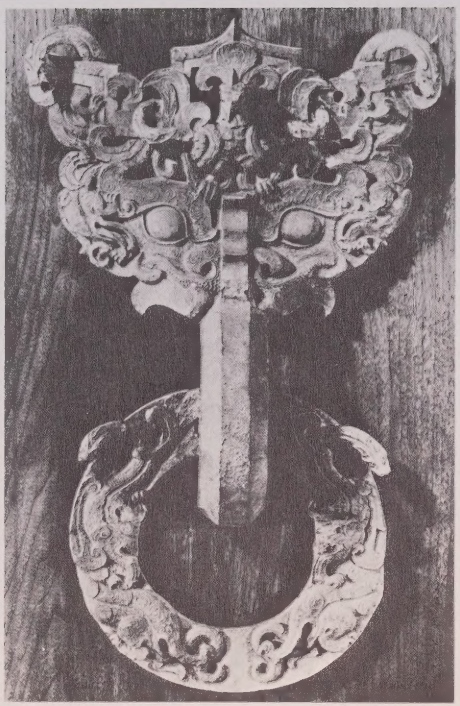
Includes entrance to ROM displays and galleries. Adults $2.50; accompanied children $1.00; senior citizens and students with identification $1.00; Advance Booking $4.50.

## Catalogue

A descriptive catalogue with colour and black and white photographs will be on sale for $4.50 at Exhibition entrance and the Sales Area.

## Exhibition Sales Area

Postcards, colour slides, books, posters, replicas, jewellery and other items associated with The Exhibition will be on sale.



Bronze Monster Mask and Ring, *P'u Shou*, excavated in 1966 at Yi-hsien, Hopei.

## Advance Booking

To ease the problem of line-ups for visitors, advance tickets may be obtained by mail. These tickets, issued in limited numbers, permit immediate entry on the date specified, any time within the special period indicated on the ticket. Advance booking entry times are:
**Tuesday, Wednesday, Thursday:** 10:30-11:15 am; 11:15-12 noon; 4-5 pm; 5-6 pm
**Saturday, Sunday, Monday:** 7:30-8:15 pm; 8:15-9 pm
**Note:** These are entry times only. After entry, visitors may enjoy The Exhibition at their leisure.

Advance tickets are good for single entry only on the date at the entry time for which they have been issued, and are non-refundable. No bookings accepted by telephone. Reservations must be made at least three weeks in advance. To order please include: name; organization (if applicable); address, postal code and phone number; first and second choice of date as well as first and second choice of entry time; number of tickets at $4.50 each (Canadian or U.S.). Make cheque or money order payable to **CEC – ROM** and write your name and address on back. Mail to Advance Booking, Exhibition Programme, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

## Introduction to China

A programme in ROM's own famous Chinese galleries to acquaint the visitor with Chinese cultural history and enlarge appreciation of The Exhibition. Each programme is approximately 45 minutes long and limited to 30 persons. The cost is $1.00 per person.
**Mondays** (except holidays): 11 am and 1 pm
**Tuesday to Friday:** 11 am, 1 pm and 7:30 pm
Special groups may book the following times:
**Tuesday to Thursday:** 10:15 am, 12 noon, 3 pm.
For details write to Advance Booking.

**Faces of Old China** to November 16
Photographs of China, taken primarily in Peking, Shanghai, Tientsin and Soochow, during the first decade of the 20th century and acquired by ROM in 1928. The collection features people, from street people — craftsmen, food sellers and beggars — to wealthy young ladies and government officials, as well as street scenes and architecture. A small selection of photographs taken in today's China will also be on display. Lower Rotunda.

**Visions of Cathay** to November 16
Fabrics of the East have aroused enthusiasm in the West since ancient times. Their unparalleled luxury inspired legend and helped perpetuate the illusive vision of Cathay — that mysterious land just beyond the confines of the known world. The vision of Cathay, inspired by these Oriental luxuries, found expression in Western decorative arts. The display includes chinoiserie fabrics that imitate, suggest and evoke the luxury of Cathay. Second floor, Textile Gallery. Tours Tuesdays at 2 pm.

**Niagara: "This Wonderful Downfall"**
to September 15
The fabled cascade has been depicted by many artists. The display, from ROM's Canadiana collection, includes oil paintings, watercolours and engravings of the Falls of Niagara by artists from 1638 to the late 19th century. Early books and diaries pertaining to Niagara augment the display. Sigmund Samuel Canadiana Building.

**Artist and Universe** to September 29
Surrealistic scientific art by Toronto Artist Jon Lomberg, who has worked with scientists involved in space exploration and in the attempt to contact intelligent beings on other planets. Third Floor, McLaughlin Planetarium.

Artwork by Jon Lomberg; cover of *The Cosmic Connection* a book by Carl Sagan.

**Stamps** September 3 to October 31
Forty-eight selected pages of Chinese stamps from earliest issues to modern times. Stamp Corner, Lower Level.

**Starfolk** to September 29
Only in the past decade has mankind developed the technology required for communicating with alien species across the galaxy. *Starfolk* discusses the possibility of extraterrestrial intelligence and the feasibility of contact. Theatre of the Stars, McLaughlin Planetarium.

**Theatre of the Stars Show Times**
**Tuesday to Friday:** 3, 8 pm
**Saturday:** 2, 3:30, 7:30, 9 pm
**Sunday:** 2, 3:30, 5, 7:30 pm
**Holidays:** 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets $1.00 include admission to ROM. Children under six are not admitted to the Theatre.

## Films

**to November 16**
**Tuesdays, Wednesdays, Thursdays:** 7 pm
**Sundays:** 2:30 and 7 pm
ROM Theatre
A variety of films featuring present-day China and Chinese archaeology, arranged to complement The Chinese Exhibition. Titles and times will be posted. Admission $1.00.

## ROM Services

### ROM Public Hours, 100 Queen's Park

During The Chinese Exhibition the other galleries in ROM will be open to the public as usual.
**Tuesday to Saturday:** 10 am to 9 pm
**Sunday:** 1 to 9 pm
**Monday:** 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

### ROM Libraries

The Reference Library, located on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays 10 am to 5 pm.

### ROM Restaurants

A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 pm. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 pm.

### Member's Lounge

A quiet licensed lounge, down the stairs by the main restaurant, is available to all members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm.

### Sigmund Samuel Canadiana Building

14 Queen's Park Cres. West. Free admission.
**Monday to Friday:** 10 am to 5 pm
**Sunday:** 1 to 5 pm

Preview Cover: *Jade Burial Suit* of the princess Tou Wan, wife of prince Liu Sheng, found in 1968 in her tomb at Man-ch'eng, Hopei.

### Information

**Museum:** 928-3690 **Planetarium:** 928-8550
**Chinese Exhibition:** 928-6660

### ROM Shops

This month the Book and Gift Shop will feature unique items from the People's Republic of China, including Chinese lacquer and enamelware and jewellery.

**Book and Gift Shop Hours**
**Tuesday to Thursday:** 10 am to 9 pm
**Friday, Saturday, Monday:** 10 am to 5 pm
**Sunday:** 1 to 5 pm

### ROM Membership

Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at ROM's Shops, invitations to preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15. Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. Call 928-3704 or write to the Membership Office.

## Tours

### Highlights of ROM

Weekdays, except holidays 12:15 pm.
Free with Museum admission.

### ROM Gallery Tours

At 2 pm. Free with Museum admission.
**September**
3 Planetarium
4 Native Peoples of Canada
5 Planetarium
6 English Porcelain
9 Visions of Cathay – Textiles
10 Planetarium
11 Evolution of Mammals
12 Planetarium
13 Gemstones
16 Visions of Cathay – Textiles
17 Planetarium
18 Windows on Nature's World
19 Planetarium
20 English Period Rooms
23 Visions of Cathay – Textiles
24 Planetarium
25 English Period Rooms
26 Planetarium
27 Death Among the Egyptians

### Planetarium Tours

Tuesdays and Thursdays at 2 pm in the McLaughlin Planetarium.

### Canadiana Tours

Every Wednesday at 12:15 pm in the Sigmund Samuel Canadiana Building.
**September**
4 English and Other Influences
11 The Story of Canadian Glass
18 From Oven to Table
25 General Tour
Tours subject to change.

# Extension Courses 1974/75

Courses are offered by ROM, jointly by the University of Toronto and ROM, or jointly by ROM and the Richview Library. Enrolment for some courses is limited; to ensure acceptance apply early. Please use the correct application form for the course(s) you wish to take. (Application forms inside the back cover.)

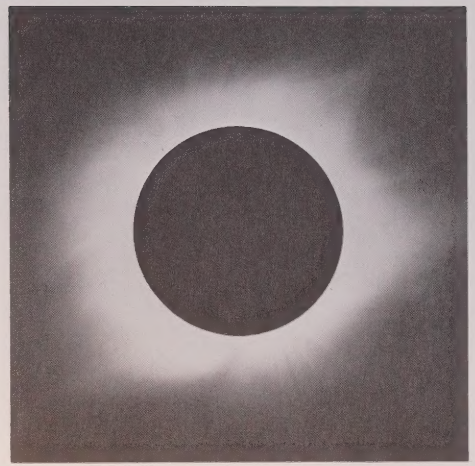
### Background to Chinese Archaeology

**A workshop: Saturday, September 21, 1974**
**9 am to 5 pm, $15.00**

The most important exhibition of Chinese art ever sent abroad is currently on display at ROM. These archaeological finds were all discovered since 1949 – many during the Cultural Revolution – and they reflect the splendour and the richness of 500,000 years of Chinese history.

This workshop will provide a background for both the exhibition itself and more general areas of interest concerning modern China. Through films (two of which were produced by the Chinese), and lectures by experts in the field of Chinese Studies, participants will be enabled to view the exhibition with greater appreciation and understanding as well as to obtain up-to-date information about aspects of the great social and economic experiment in which the Chinese are involved. The workshop should be of particular value to teachers who will be bringing classes to the exhibition and who require some background to make the experience more meaningful for their students.

Offered at 252 Bloor Street West. Application fee includes admission to lectures and films. Lunch can be purchased at nearby restaurants. Please use the University Extension Application Form.



Solar Corona Sept. 21, 1922, Lick Observatory Expedition.

### Exploration of the Universe

**Tuesdays, 8 - 9:30 pm**
**Oct. 8 - Dec. 3, 1974; Jan. 14 - 28, 1975**
**12 sessions, $50.00**

A historical survey of man's attempts to understand the nature and extent of the astronomical universe. A knowledge of general or descriptive astronomy, while not essential, would be an advantage.

The course will consider: early cosmological ideas, mainly Babylonian and Egyptian; Greek cosmology; the Ionians, Plato, Eudoxus, Aristotle; the Ptolemaic system; cosmology in medieval Western Europe; astrological implications; Copernican hypothesis; collapse of Artistotelian physics and geocentric cosmology; Tycho Brahe and Kepler; Galileo; Newtonian world-system; William Herschel; 19th-century discoveries; Hubble; relativity and the concept of our expanding universe. Slides and a reading list will supplement the lectures.

Given by Dr. Henry King, Curator McLaughlin Planetarium, in the Planetarium. Please use the University Extension Application Form.

### Introduction to Observing

**Mondays, 8-9:30 pm**
**October 21 to December 9, 1974**
**8 sessions $25.00**
**Enrolment limited to 60**

A practical course for adults and high school students who wish to learn how to find objects in the sky with emphasis on the use of instruments and observing. The course will cover how to evaluate, select and purchase small telescopes and binoculars, how to use these instruments and what to look for in the sky. A night-time viewing, a demonstration in the Theatre of the Stars and the resources of the Planetarium will supplement the lectures.

Given by Robert Ballantyne and William Peters, curatorial staff of the McLaughlin Planetarium in the Planetarium. Please use the ROM Extension Application Form.

### Introduction to Observing

**Mondays, 8-9:30 pm**
**March 24 to May 12, 1975**
**8 sessions $25.00**

A repeat of the above course.

### Introducing Astronomy

**Mondays, 8 - 9:30 pm**
**October 21 to December 9, 1974**
**8 sessions, $25.00**

A descriptive course for non-scientists, adults and high school students, introducing basic ideas about the Earth, Sun, Moon, planets, stars and star systems. The course will include a demonstration in the Theatre of the Stars of the McLaughlin Planetarium.

Offered in the Richview Public Library on Islington Avenue in Etobicoke, by Norman Green, Assistant Curator of the McLaughlin Planetarium. Please use the ROM Extension Application Form.

### Introducing Astronomy

**Mondays, 8 - 9:30 pm**
**January 20 to March 10, 1975**
**8 sessions, $25.00**

Offered in the McLaughlin Planetarium lecture room. Course description as above. Please use the ROM Extension Application Form.

### Creations in Clay

**Tuesdays, 7 - 8:30 pm**
**October 22 to November 26**
**6 sessions, $30.00**
**Enrolment limited to 25**

Clay, the lowliest of all materials, had enormous importance in the formation and development of the ancient Greek and Roman civilizations. The use of clay for artistic purposes, as well as for practical objects of everyday life, will be discussed and illustrated. The course will demonstrate how man's inventiveness and ingenious skill solved the needs of his physical existence by using clay long before the technology of other raw materials was developed. Examples from ROM's collections will supplement the lectures.

Greek Terracotta Antefix (end-tile) with Gorgoneion.
6th century B.C.

Given in the galleries and the study room by members of the curatorial staff of the Greek and Roman Department of ROM. Please use the University Extension Application Form.

### Ceramics for the Collector

**Wednesdays, 7 - 8:30 pm**
**January 22 to March 12, 1975**
**8 sessions, $45.00**
**Enrolment limited to 15**

This course is designed to provide the collector with a more comprehensive knowledge of ceramics. It will deal with characteristics of the main types of pottery and ceramics, raw materials used in their fabrication, problems presented by various types of ceramic ware and the methodology involved in dealing with them. Some practical work in minor repair and restoration will conclude the series.

Lectures will be given in the Conservation Laboratory, primarily by members of the Conservation Department. Please use the University Extension Application Form.

### Fabrics in Nineteenth-Century Ontario

**A workshop: Saturday, March 1, 1975**
**9:30 am to 5 pm, $20.00**
**Enrolment limited to 50**

This one-day workshop is a response to demands that have been flooding into ROM concerning the kinds of furnishing fabrics and accessories used in Ontario homes of all types, from the log cabins of the pioneers to luxurious city dwellings. Materials, drawn from ROM's extensive textiles collections, will be used to illustrate the nineteenth-century social scene.

While the workshop will be of special interest to Museum personnel and home economics teachers, it should also prove informative for anyone with an interest in Canadian textiles.

Given by Mrs. K. B. Brett, Curator, and Mrs. D. K. Burnham, Associate Curator of ROM's Textile Department in the Museum. Please use the University Extension Application Form.

## ROM Extension Application Form

**Application Procedures:** Complete the attached form and mail with cheque or money order payable to the Royal Ontario Museum. Members of the Museum and Senior Citizens receive a $5.00 reduction in fee for ROM extension courses.

**Courses:**

- ☐ Introduction to Observing (October to December) $25.00
- ☐ Introduction to Observing (March to May) $25.00
- ☐ Introducing Astronomy (October to December) $25.00
- ☐ Introducing Astronomy (January to March) $25.00

Mr. Mrs. Miss _____

Address _____

Telephone _____

Company Name _____

Company Address _____

Present Position _____

Fee _____ (Museum Members and Senior Citizens deduct $5.00 per course)

Cash _____ Personal Cheque _____ Company Cheque _____ Date _____

**Return to:**
Royal Ontario Museum,
Accounting Department,
100 Queen's Park,
Toronto, Ontario M5S 2C6
Further Information: (416) 928-5375

**Office Use:**
Receipt No.

Signature _____

## University Extension Application Form

For courses offered by the University of Toronto in co-operation with the Royal Ontario Museum.

**Application Procedures:** Application may be made by mail or in person by completing the attached form. The Division of University Extension, Room 101, at 119 St. George Street is open from 9 am to 9 pm Monday through Thursday and from 9 am to 5 pm Friday to receive applications. Fees must be paid in advance, cheques or money orders made payable to the University of Toronto. Call 928-2400 for brochure.

**Courses:**

- ☐ Background to Chinese Archaeology $15.00
- ☐ Fabrics in Nineteenth Century Ontario $20.00
- ☐ Creations in Clay $30.00
- ☐ Ceramics for the Collector $45.00
- ☐ Exploration of the Universe $50.00

Mr ☐ Ms ☐ Surname _____ First Name _____

Address: Number and Street _____ Apt. _____

City _____ Postal Code _____ Home Telephone _____

Employer's Name _____ Business Telephone _____ Local _____

Present Position _____ $ ___.00 Fee

Office Use Only: Class Ident. _____

Day Month

☐ Cash
☐ Personal Cheque
☐ Company Cheque

Receipt _____

**Mail to:**
Continuing Education
Division of University Extension
119 St. George Street
Toronto, Ontario M5S 1A9

Did you hear our radio announcements?
☐ Yes ☐ No

Signature _____

## New Members of the Royal Ontario Museum

### Life Member

Mr. H. Barratt-Brown

### Annual Members

Mr. S. Ahmed
Mr. D. Alchuk
Mr. & Mrs. M. Archer
Mrs. J. H. Armstrong
Mrs. S. Aronson
Mrs. J. G. Arthur
Mr. W. Avery
Mr. A. Balkind
Miss N. Barker
Mrs. J. D. Bateman
Mr. & Mrs. B. Berry
Mrs. N. G. Bjarnason
Mrs. G. W. Boicourt
Ms. C. Brainerd
Mrs. R. E. Brand
Mr. M. J. Brodie
Miss J. Buchanan
Mr. S. Bugyi
Mr. J. F. Burke
Mr. & Mrs. G. Butterfield
Mr. & Mrs. J. Campsie
Miss M. S. Carson
Mr. J. Chalmers
Mrs. B. R. Chapin
Mrs. P. Chepack
Mrs. R. W. Chisholm
Mr. A. Chiu
Mr. & Mrs. J. E. Clement
Miss L. Clipsham
Miss C. S. Cocks
Mrs. A. Coles
Mr. H. G. D. Cooke
Mr. & Mrs. W. A. Correll
Mrs. R. H. Davie
Mr. & Mrs. J. de B. Payne
Mrs. R. A. Dick
Ms. V. Dickenson
Ms. M. S. Donnell
M. C. d'Orsonnens
Mr. N. Douloff
Mr. M. Edwards
Mr. S. Evans
Miss G. Ferguson
Mr. K. A. Fralick
Ms. J. Frank
Mr. & Mrs. M. Freeman
Mrs. A. Gamble
Mr. & Mrs. R. D. Garscadden
Miss M. Gibson
Miss M. Glynn
Mrs. G. Goodwin
Mrs. T. C. & Miss J. Gordon
Mrs. M. H. Graham
Mrs. R. Grass
Mr. R. A. Grem
Miss M. Halbert
Mr. & Mrs. P. G. Hall
Miss J. I. Hamilton
Mrs. L. Hawkins
Dr. & Mrs. S. Heath
Dr. J. A. L. Hechavarria
Miss L. E. Hills
Mrs. V. Hoffinger
Mr. D. A. Holt
Mrs. M. Humphries
Mrs. H. W. Hopkins
L. Hornibrook
D. J. Ironside
Mr. R. R. Jalbert
Miss E. Jaques
Mrs. S. M. Jarmain
Mrs. C. Jerusalem
Mrs. L. A. Johnson
Ms. R. Johnson
Mrs. E. T. Johnston
Mr. D. H. Krysak
M. Laciura
Mrs. D. K. Laidlaw
Mrs. W. Landauer
Miss M. R. Lang
Mr. & Mrs. M. Lass
Dr. N. M. Lefcoe
Mrs. G. N. LePan
Ms. P. Lobb
Miss S. Lowry
Mrs. J. MacCallum
Mr. C. MacDonald
Mrs. K. B. MacKenzie
Mr. A. G. MacLachlan
Mr. K. Maddock
Mrs. E. Marsland
Mr. B. Matheson
Mrs. D. A. McAlpine
Mr. A. L. McBain
Mr. P. McBeth
Miss M. McCrimmon
Mr. & Mrs. E. G. J. McEvoy
Miss M. W. McIntosh
Mr. J. F. Mei
Mrs. M. E. Mitchell
Miss K. J. Moore
Mrs. K. Morand
Mrs. M. J. Morgan
Mrs. D. F. Mullin
Mrs. J. R. Nash
Mrs. N. C. Norton
Miss M. Nutley
Mr. & Mrs. G. R. Olhoeft
Mr. N. Pasic
Mr. G. Pearse
Mrs. B. Pomerantz
Mr. R. J. A. Potts
Mr. M. Preston
Mr. & Mrs. Wm. J. Rae
Mrs. W. H. Raham
Mrs. C. Riley
Dr. & Mrs. L. Robinson
Mrs. H. U. Ross
Mr. W. G. Rowbotham
Mrs. H. I. Russell
Mrs. J. Sadkowski
R. S. Samlalsingh
Ms. S. Savage
Mrs. L. C. Schafer
Mrs. E. L. Scott
Mrs. D. Sewell
Miss E. E. Shortt
Miss J. Silver
Mrs. S. R. Skelton
Mrs. P. Smith
Mr. & Mrs. H. Somers
Mrs. S. Sommer
Miss A. L. Spadafore
Mr. J. Spicer
Mrs. R. Spicer
Mrs. E. C. Stanners
Mrs. B. Stephen
Ms. J. A. Stewart
Judge & Mrs. V. L. Stewart
Mr. J. H. Stone
Miss S. Strong
Mrs. J. V. Swingler
Miss R. Taitt
Mr. & Mrs. D. G. Turner
Mrs. W. M. Vickers
Mrs. J. L. Vile
Mrs. V. E. Walker
Mr. J. V. Walsh
G. Waters
Dr. & Mrs. G. I. Weisbrod
Mr. M. B. Weisbrod
Mr. G. Whittaker
Mrs. E. A. Wilkinson
Mrs. M. Williams
Miss S. E. Windeyer
Miss K. E. Winlow
Mrs. C. Winter
Ms. B. Wood
C. M. Wood
Dr. D. D. Wood
Miss S. E. York
Mr. & Mrs. W. E. Young
Mr. S. S. Zelitt, P.Eng.

The Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6 ROM